

now or never



lars lindvall

essential music for big band – a document of the times!

a masterpiece of big band music – traditional sounds reaching into contemporary sound textures, communicating themselves to the listener through the virtuoso playing of Lars and his musicians.

essential music which seemed to create itself into life – a rich variety of rhythmic and melodic colours, meetings of arranged music and improvised moments.
an intensive experience of sound and silence.

music that entertains and touches the soul.

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my days have been filled with many beautiful occurrences, and now the time has come to present my latest music inspired by them – in other words: now or never. essential, timeless music for big band, because the essential in my life is all that i can and want to share.

Songs

Hunting	13:27
Wake Up to Beauty and its Nuances	14:03
Bigband 44	07:39
Inside Joy with Ears	09:01
With Joy	08:00
Hallelujah	09:43
Beyond Hunting	02:40
Beyond 1	01:54
Beyond 2	01:52
Evolving & Dissolving Modes 1	26:40
Evolving & Dissolving Modes 2	12:46
Evolving & Dissolving Modes 3	14:02
Evolving & Dissolving Modes 4	11:56
Beyond 3	00:51

my aim with this project has been to offer a wide spectrum of big band sounds as a document of my musical development.

rooted in the experience of my 10 piece ensemble (30 concerts and two cds) the musical ideas evolved to where i needed a bigger ensemble to express them. i invited trusted professional colleagues as well as young musicians from the music academy where i teach.

this endeavour was limited to two rehearsals, playing three concerts and then going to the studio for three days, following up with another four concerts during the editing and mixing period: here is the result!

i allowed myself to recreate the music and adapt it to the the big band sound and beyond. i have always experienced music as pictures, events, moods, colours, and different levels of energy.

i remember as a child sitting in my parents' yellow armchair listening to music on the radio or record player.

my father introduced me to jazz by singing songs of Louis Armstrong, Bing Crosby and others. we watched the black-and-white dance films with my grandfather, and this music was full of energy.

later i was also influenced by other genders of music. practically all of the music i ever heard has shaped my perception and style.

the music on cd 1 was not intended to be a copy of any music i already had heard. i allowed myself to use the frame of a little «traditional» sound, using a melody, melodic figures, some development, improvised solos over chord structures or scales.

cd 2 was intended to be more of «the never ending story» of nature, with its moods and yearly patterns. nature has always been my most important inspiration, especially the swedish grey light, which can be experienced in the fall and early winter seasons – thousands of of different nuances of grey, without being heavy or oppressive.

this recording is dedicated to the memory of my father Lennart Lindvall, whose love for music and expression has inspired me to be the musician i am today.



Saxophones: John Voirol, soprano
Matthias Kohler, alto
Christian Schütz, tenor & soprano
Wege Wüthrich, tenor Otmar Kramis, baritone
Trumpets: Wolfgang Zumpe Mike Maurer
Jonas Winterhalter Christof Mahnig Lars Lindvall
Trombones: Lukas Wyss Lukas Briggen
Christoph Huber Christian Kramer
Guitar: Franz Hellmüller Piano: Fred Lang
Bass: Hagen Neye
Drums: Jan Schwinning Gregor Hilbe (CD2)
Percussion: Teerth Gonzales (CD2)

Spontaneous solo-adds: Jay Clayton, vocal
Christian Muthspiel, trombone
Lars Lindvall, trumpet, didgeridoos, nord lead 3,
ableton live & trumpet-effect-shapes
(lexicon & eventide)

Recorded: 19–21 April 2013 by Martin Pearson
Assistant Michael Brändli at Moritz Wetter's Hardstudios
Winterthur Switzerland

Edits & Mixing: Florian Haas-Schneider & Lars Lindvall
Mastering: Kai Schlünz, KATAPULT Tonstudio
Support: Cédric Vogel, Hannes Kumke, Uli Rennert,
Justin Messmer & Komya
Photos: Lars by Jutta Panke, Band by Florian Wetter
Cover: Michael Lotrovsky, Lotem Graphic Design, Basel
Text Support: Taruno, Margie & Rick
All music composed by Lars Lindvall
Produced by Lars Lindvall
Executive Producer: Peter Bürli

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