

Lars Lindvall Tentet "1-10" - "project wood"

Lars Lindvall:	trumpet
Keiichi Hashimoto:	fluegelhorn, trumpet
Wege Wüthrich:	clarinet, alto sax
John Voirol:	oboe, soprano sax
Robert Morgenthaler:	trombone
Otmar Kramis:	bass clarinet
Francis Coletta:	guitar
Christoph Stiefel:	synthesizer, piano
Wolfgang Zwiauer:	bass
Gregor Hilbe:	percussion

Had Lars Lindvall's former tentet conception and instrumentation been more wind power oriented, today the Swedish bandleader, composer and trumpet player is going new ways which in recent times have naturally arisen for him from his musical development and personal definition.

The project's name is a direct clue to its program, and the allusion to an enhanced use of woodwinds is evident. Less self-explanatory however is the homage behind it: Lindvall aims at paying tribute on the one hand to wood as a living, warm matter related somehow to human life, and on the other hand to trees as a part of biological existence indispensable for this planet and commanding our respect. In addition, his music is dedicated to the endless forests of his homeland and everywhere else in the world that are a space and source for our lives. Lindvall's compositions for this project were realized with the friendly encouragement of Pro Helvetia by placing with him a composition mandate.

Lindvall's musical perception and ambitions have headed more and more for airiness and space; he seeks an ethereal clarity of sentiments, longs for comprehensible and singable melodies and voluminous, homogenous harmonies. By the respective alignment of his tentet he now lives out his concerns, presents his audiences with subtle musical moments that offer contemplative inducement just as attractively designed, powerful bows of suspense which offer the musicians - assembled ideally for this peaceful adventure - generous freedom for the development of their own outstanding improvisational contributions and voices.

In flowing pictures rich in timbre and content, the atmospheric, aesthetic sound of this tentet tells stories that could have been written by life itself. Their elegant, sublime and transparent sounds carry the listener into a self-contained, vital microcosm and convey harmony and warmth.

With his new stylistic approach, Lindvall reveals himself as a mature and innovative musician and personality who can leave the paths of hang-up traditions without risking to lose himself in the width of an unending horizon. His musical endeavour indeed reminds of a mighty tree stretching out its crown every year a little higher into airy heights but drawing its strengths yet from roots deep in the soil. Lars Lindvall thus closes the symbolic loop of his "project wood", a loop that stands at the same time for the infinite creativity and pulsating versatility of the universal form of music called jazz.