



Lars Lindvall

Trumpet

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Biography

Lars Lindvall was born on 28 May 1962 in Eksjö/Sweden and spent his childhood and youth in his homeland. He took up trumpeting at the age of only eight, and his music subsequently should guide him from Sweden to Austria, from there to the USA and finally to Switzerland.

After he completed his studies with a Jazz Diploma "summa cum laude" at University of Music and Dramatic Arts in Graz/Austria and during this time was awarded with the Recognition Prize of the Vienna Federal Ministry for Science and Research, he was granted a scholarship for the Berklee College of Music in Boston. In 1992, he closed as well these demanding studies with a "summa cum laude" degree. During his years of study, the influences of his collaboration with Bobby McFerrin, Sheila Jordan, Jay Clayton, Glen Moore, Herb Pomeroy, Mel Lewis and the European musicians Dieter Glawischnig and Adelhart Roidinger shaped him the most.

In autumn 1992, Lars Lindvall relocated to Switzerland and since has lived in the Basel region. He works as a teacher for the subjects of composition/arrangement, trumpet, ensemble play and play from sheet at the Jazz Divisions of both the Basel and Lucerne Conservatories. Within these functions, Lars Lindvall as well wrote an own schoolbook on improvisation.

Besides his teaching activities, he contributes to the implementation of theatre-, performance art and dance projects and has studied further on his own body-oriented sciences such as respiration, massage, dance and meditation in a substantial manner. Music projects in play schools and with teenagers made him gain rich experience in this field, a fact he appreciates greatly. All these widely spread enterprises last but not least have led him to consider and handle today music as something basically indispensable to life.

In the last years, Lars Lindvall's musical activity has encompassed a broad range of appearances, composing including mandates, as well as the leading of own bands in as diverse fields as jazz clubs, theatre, radio and television and churches. This also includes improvisation in the area of dance.

As a member or sideman and leader or co-leader, Lars Lindvall can be heard on more than 30 CD productions in six countries. His three solo CDs published so far reflect his longing for melodic simplicity and his openness to surprising forms.

With his latest "project wood", encouraged by a composition mandate of Pro Helvetia Foundation, Lars Lindvall heads for new ways which for him defined themselves all naturally through his personal musical development and his actual activities. By an enhanced use of woodwinds and of percussion instead of a drum set, in his "project wood" he seeks and finds more airiness and space, creates clear, sensitive moods and puts singable melodies in the centre of the sound characteristics.

Previous collaborations and/or CD recordings

Jay Clayton, Sheila Jordan, Guy Klusevcek, Nguyễn Lê, Glen Moore, Marc Ribot, Rüdiger Oppermann, Lindsay Cooper, John Faddis, Adam Nussbaum, Adelhard Roidinger, Dieter Glawischnig, Seamus Blake, Heinrich von Kalnein, Uli Rennert, Lauren Newton, Gabriele Hasler, Kurt Rosenwinkel, Danilo Perez, Christian und Wolfgang Muthspiel, François Lindemann, Corinne Curschellas, Hans Feigenwinter, Peter Schärli, Peter Schmidlin, George Gruntz, Matthieu Michel, Bert Joris, Urs Leimgruber, Christy Doran and many more.

Own bands

Lars Lindvall Tentet "1-10" - "project wood"

Lars Lindvall, trumpet; Keiichi Hashimoto, fluegelhorn/trumpet; Wege Wüthrich, clarinet/alto sax; John Voirol, oboe/tenor sax; Robert Morgenthaler, trombone; Otmar Kramis, bass clarinet; Francis Coletta, guitar; Christoph Stiefel, synthesizer/piano; Wolfgang Zwiauer, bass; Gregor Hilbe, percussion.
(Description please see separate sheet)

Lars Trio - plays "small melodies"

Lars Lindvall, trumpet; Otmar Kramis, alto sax; Rätus Fleisch, bass
A harmonically well-rehearsed trio that deals mainly with the melodic-lyrical side of jazz but yet spices its repertory with colourful spots of groovy tunes.

Lars Quartet - plays "small melodies"

Lars Lindvall, trumpet; Otmar Kramis, alto sax; Rätus Fleisch, bass; Gregor Hilbe, drums
The quartet follows the same musical conception as the trio, however reinforced by the sensitive play of the drummer.